

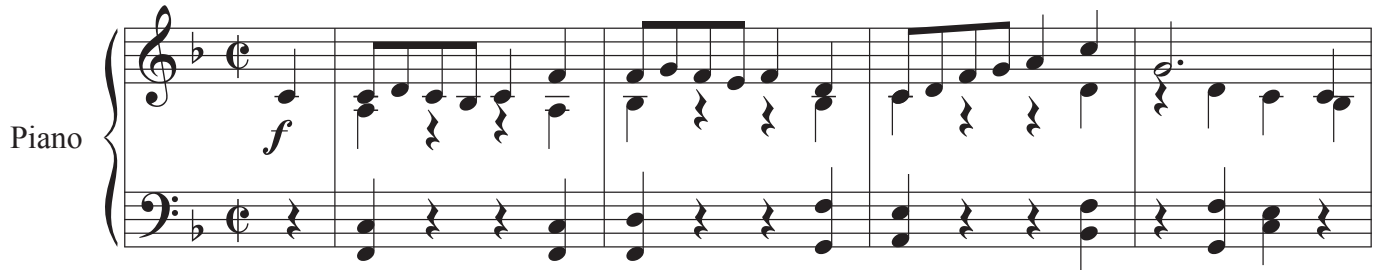
With Wondering Awe

for 2-part choir (Women/Men) with piano accompaniment

from *Laudis Corona*
arr. Ronald Staheli

with spirit $\text{♩} = 66$

Piano



f

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a steady accompaniment with quarter notes and rests.

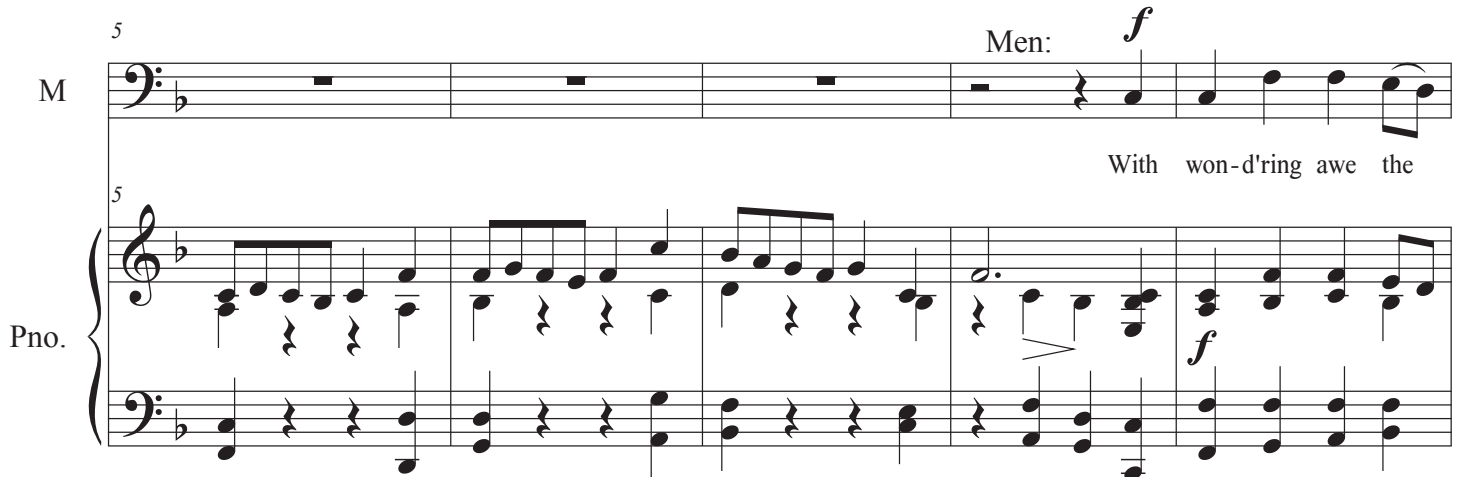
M

5

Men: *f*

With won-d'ring awe the

Pno.



The Men's part begins at measure 5 with a rest, followed by a melodic line starting at measure 8 with the lyrics "With won-d'ring awe the". The piano accompaniment continues with a similar rhythmic pattern, featuring a dynamic marking of *f* at the end of the section.

W

10

f

And with de-light, in peace-ful night, They

M

wise men saw The star in heav-en spring-ing, And with de-light, in peace-ful night, They

Pno.



The Women's part begins at measure 10 with a rest, followed by a melodic line starting at measure 11 with the lyrics "And with de-light, in peace-ful night, They". The Men's part continues with the lyrics "wise men saw The star in heav-en spring-ing, And with de-light, in peace-ful night, They". The piano accompaniment provides harmonic support for both vocal parts, with a dynamic marking of *f* at the beginning of the section.

With Wondering Awe

2
15

W
heard the an - gels sing - ing: Ho - san - na, ho - san - na, ho -

M
heard the an - gels sing - ing: Ho - san - na, sing ho - san - na, Sing ho - san - na sing, Ho -

Pno.

19

W
san - na_ to His name! Ho - san - na, ho - san - na, ho -

M
san - na to His name! Ho - san - na, sing ho - san - na, Sing ho - san - na sing, Ho -

Pno.

23

W
san - na_ to His name!

M
san - na to His name!

Pno.

28 Women: *mf*

W 

By light of star they

Pno. 

33

W 

trav-eled far To seek the low - ly man - ger, And with de - light, in peace - ful night, They

mf

M 

And with de - light, in peace - ful night, They

Pno. 

38

W 

heard the an - gels sing - ing. *mp*

M 

heard the an - gels sing - ing. The heav'n-ly star its — rays a - far On ev - 'ry land is

Pno. 

With Wondering Awe

4
43 *mp*

W
And shall not cease till ho - ly peace In all the earth is grow - ing: Ho -

M
throw - ing, And shall not cease till ho - ly peace In all the earth is grow - ing: Ho -

Pno.

48 *f*

W
san - na, ho - san - na, ho - san - na to His name! Ho -

M
san-na, sing ho-san - na, Sing ho-san-na sing, Ho - san - na to His name! Ho -

Pno.

52

W
san - na, ho - san - na, ho - san - na to His name!

M
san-na, sing ho-san - na, Sing ho-san-na sing, Ho - san - na to His name!

Pno.

56

Pno.

61

W

M

Pno.

f

And

f

And

cresc.

65

W

M

Pno.

still is found, the world a - round, The old and hal - lowed sto - ry, And

still is found, the world a - round, The old and hal - lowed sto - ry, And

f

With Wondering Awe

6
69

W
M

still is sung in ev - 'ry tongue The an - gels' song of glo - ry: Ho -

still is sung in ev - 'ry tongue The an - gels' song of glo - ry: Ho -

Pno.

73

W
M

san - na, ho - san - na, ho san - na to His name. Ho -

san - na, sing ho - san - na, sing ho - san - na sing, ho san - na to His name. Ho -

Pno.

77

W
M

san - na, ho - san - na, ho - san - na to His name! _____

san - na, sing ho - san - na, sing ho - san - na sing, ho san - na to His name! _____

Pno.

molto rit. *a tempo*

With Wondering Awe

rall.

81

W

M

Pno.

rall.

p

Detailed description: This musical score page features three staves. The top two staves are for voice, labeled 'W' (Soprano) and 'M' (Bass). The bottom two staves are for piano, labeled 'Pno.'. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 81. The voice parts have a few notes in the first measure, followed by rests in the subsequent measures. The piano accompaniment starts with a series of chords and moving lines in both hands. A 'rall.' (ritardando) marking is placed in the second measure of the piano part. The piece concludes with a final chord in the third measure, marked with a piano (*p*) dynamic.