

The Wintry Day, Descending to Its Close

(for 2-pt Choir (Women/Men) and piano)

Orson F. Whitney
v. 2 alteration, James L. Rasmussen

Edward P. Kimball
arr. Ronald Staheli

with serene faith ♩ = 63, using ample rubato

The musical score is written for Women's and Men's voices and Piano. It is in 3/4 time and B-flat major. The score is divided into two systems. The first system (measures 1-5) features piano accompaniment with dynamics *p*, *cresc.*, and *dim.*. The piano part includes a fermata in measure 1 and a 4-measure rest in measure 4. The second system (measures 6-10) includes vocal entries for Women (W) and Men (M) with lyrics "The win-try day, de -". Dynamics include *rall.*, *a tempo mp*, and *mp*. The piano accompaniment in the second system includes a 5-measure rest in measure 7 and a 7-measure rest in measure 8.

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2
12

W
scend - ing to its close, In - vites all wea - ried na - ture to re - pose,

M
scend - ing to its close, In - vites all wea - ried na - ture to re - pose,

Pno.

18

W
mf And shades of night are fall - ing dense and fast, Like sa - ble

M
mp And shades of night are fall - ing dense and fast, Like sa - ble

Pno.

23

W
rallentando cur - tains clos - ing o'er the past. *a tempo* *mf* Pale through the gloom the

M
cur - tains clos - ing o'er the past. *mf* Pale through the gloom the

Pno.

29

W
new-ly fall - en snow Wraps in a shroud the si - lent earth be - low,

M
new-ly fall - en snow Wraps in a shroud — the si - lent earth be - low,

Pno.

35

W
As tho 'twere mer - cy's hand had spread the pall, A sym - bol of for -

M
As tho 'twere mer - cy's hand had spread the pall, A sym - bol of for -

Pno.

40 *dim. rall.* *a tempo*

W
give - ness un - to all.

M
dim.
give - ness un - to all.

Pno.

dim. rall. *p* *a tempo*

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46 *rallentando* *a tempo*

W

M

Pno.

mp

52 *p* *mf*

W

M

Pno.

I can - not go to rest, but lin - ger still In med - i -

p

mf

57

W *mf*
 ta - tion at my win - dow - sill, While, like the twin - kling

M *mp*

Pno. *mp*

62

W
 stars in heav'n a - bove, Come, one by one, sweet thoughts of heav - en's

M

Pno.

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67 *rallentando* *f* *a tempo*

W love: That God would send to earth His on - ly Son

M That God would send to earth His on - ly Son

Pno. *rallentando* *f* *a tempo*

73

W That sin and death through Him might be un - done, That through His

M That sin and death through Him might be un - done, That through His

Pno.

78 *dim.*

W love He yet can make me whole And end the dark 'ning win - ter of my

M love He yet can make me And end the dark - 'ning win - ter of my *dim.*

Pno.

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83 *p* *rallentando* *a tempo* *p cresc.*

W soul. That through His love He yet can

M soul. That through His love He yet can

Pno. *p* *rallentando* *a tempo* *p cresc.*

89 *mf dim.* *rallentando* *rit.* *p*

W make me whole And end the dark 'ning win - ter of my soul.

M make me whole And end the dark - 'ning win - ter of my soul.

Pno. *mf dim.* *rallentando* *p rit.*