

O Savior, Who Suffered, Died, then Rose for Us

for 2-part choir (Women/Men), with piano accompaniment

Karen Lynn Davidson

Hans Leo Hassler / J.S. Bach
with incidental quotes from Bach's
St. Matthew Passion
arr. Ronald Staheli

deeply reflective, rather slowly $\text{♩} = 58$

The musical score is arranged in three systems. The first system is for the piano, starting with a **f** dynamic and a tempo of $\text{♩} = 58$. The second system continues the piano accompaniment, featuring a **p** dynamic and a **f** dynamic. The third system includes the vocal parts for Women (W) and Men (M), both marked **f** and *always very sustained*, and the piano accompaniment. The lyrics for the vocal parts are: "O Sav - ior, Thou who wear - est A crown of pierc - ing".

16

W
thorn, The pain Thou meek-ly bear - est, Weighed down by grief and scorn.

M
thorn, The pain Thou meek-ly bear - est, Weighed down by grief and scorn.

Pno.

21

W
The sol - diers mock and flail Thee; For drink they give Thee gall; Up-

M
The sol - diers mock and flail Thee; For drink they give — Thee gall; Up-

Pno.

26 *rall.* *a tempo*

W
on the cross they nail Thee To die, O King of all.

M
on the cross they nail — Thee To die, O King of all.

Pno.

31 *mf*

M
No crea-ture is so low - ly, No sin-ner so — de -

Pno.

37

M
praved, But feels Thy pres-ence ho - ly And thru Thy love is saved.

Pno.

4

O Savior, Who Suffered, Died, then Rose for Us

42

f

M

Tho cra-ven friends be - tray Thee, They feel Thy love's em - brace; The

Pno.

47

dim. rall.

a tempo

M

ver-y foes who slay Thee Have ac-cess to Thy grace.

Pno.

53

rit.

short

Pno.

59

a tempo

p

with quiet intensity

W

The sac-ri-fice tran - scend-ed The mor-tal law's de - mand; Thy mer-cy is ex -

Pno.

65 *mp*

W
tend - ed To ev - 'ry time and land. No more can Sa - tan harm us, Tho

Pno.

71 *mf* *rall.*

W
long the fight may be, Nor fear of death a - larm us; We live, O Lord, thru Thee.

Pno.

77 *a tempo* *f*

Pno.

82

Pno.

O Savior, Who Suffered, Died, then Rose for Us

6

W *rall.* *f*
What prais - es can we of - fer To thank Thee, Lord most

M *f*
What prais - es can we of - fer To thank Thee, Lord most

Pno. *rall.* *f*

W *mf*
high? In our place Thou didst suf - fer; In our place Thou didst die,

M *mf*
high? In our place Thou didst suf - fer; In our place Thou didst die,

Pno. *mf*

W *mp*
By heav - en's plan ap - point - ed, To ran - som us, our King. O

M *mp*
By heav - en's plan ap - point - ed, To ran - som us, — our King. O

Pno. *mp*

102

W
Je - sus, the a - noint - ed, To Thee our love we bring!

M
Je - sus, the a - noint - ed, To Thee our love we bring!

Pno.
mf

107

W
O Je - sus, the a -

M
O Je - sus, the a -

Pno.
rit. slower mp

111

W
noint - ed, To Thee our love we bring.

M
noint - ed, To Thee our love we bring.

Pno.
p