

He Died! The Great Redeemer Died

for 2-part choir (Woment/Men) with piano accompaniment

Isaac Watts, alt.

with moving lines $\text{♩} = 76$

Ronald Staheli

The musical score consists of four staves. The top staff is for the Piano, in treble and bass clef, with a key signature of one flat (B-flat). It features a continuous eighth-note pattern in 3/4 time, with dynamics *mp* and *mf*. The second staff is for the Woment (W), in treble clef, starting with a dotted half note. The third staff is for the Men (M), in bass clef, also starting with a dotted half note. The bottom staff is for the Piano, continuing the eighth-note pattern. The vocal parts enter at measure 6. The Woment sings "He" at *mf*, and the Men sing "He" at *mf*. The piano part continues with eighth-note patterns. The vocal parts return at measure 11, singing "died! The great Re-deem - er died," followed by "And those who". The piano part concludes with a sustained note at the end of the measure.

He Died! The Great Redeemer Died

16

W
M
Pno.

16

W
M
Pno.

21

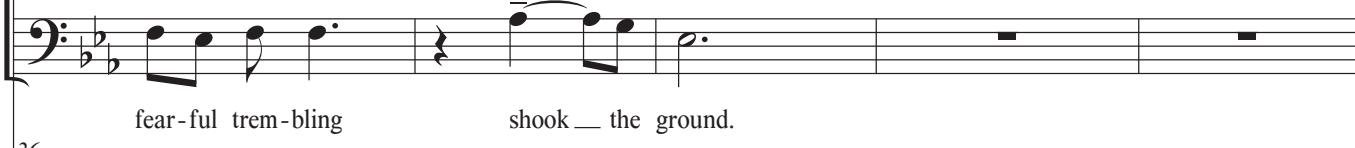
W
M
Pno.

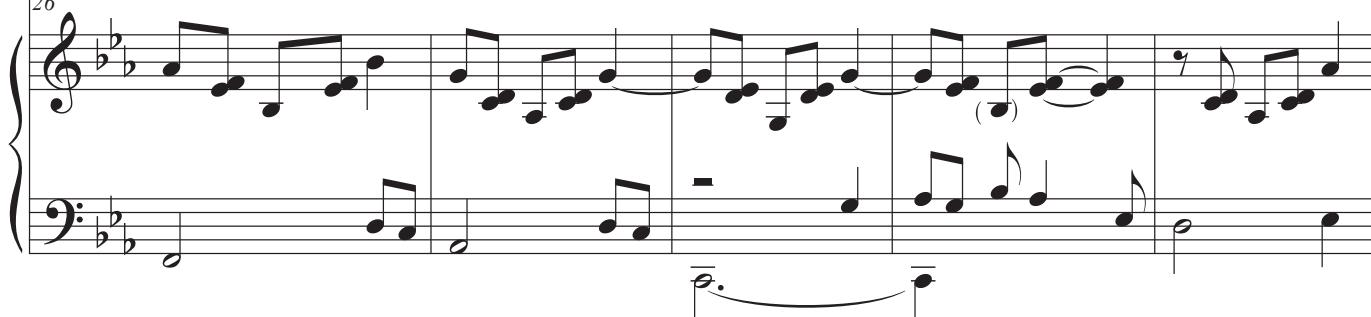
21

W
M
Pno.

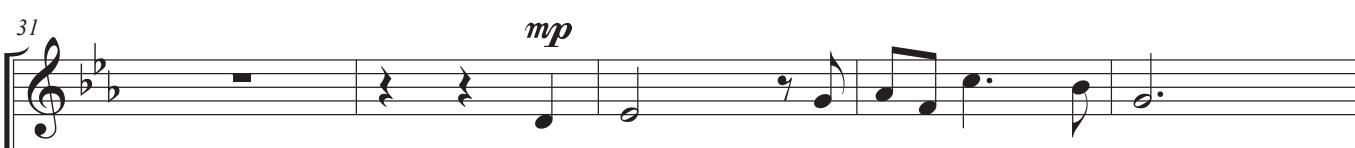
26

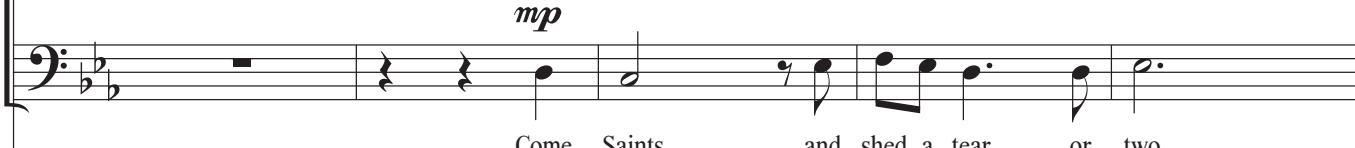
W 

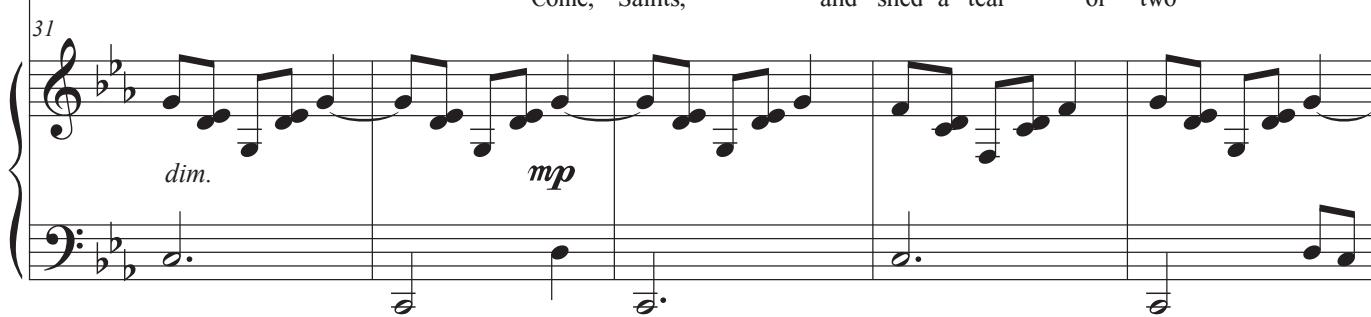
M 

Pno. 

26

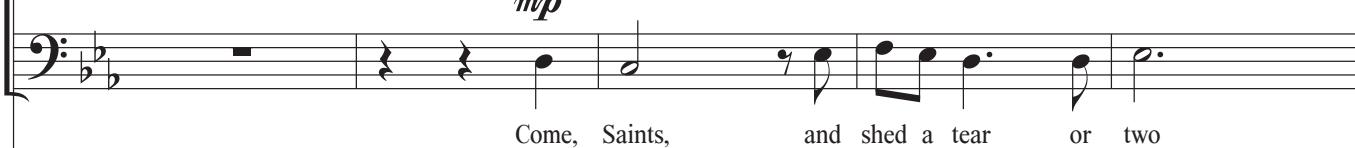
W 

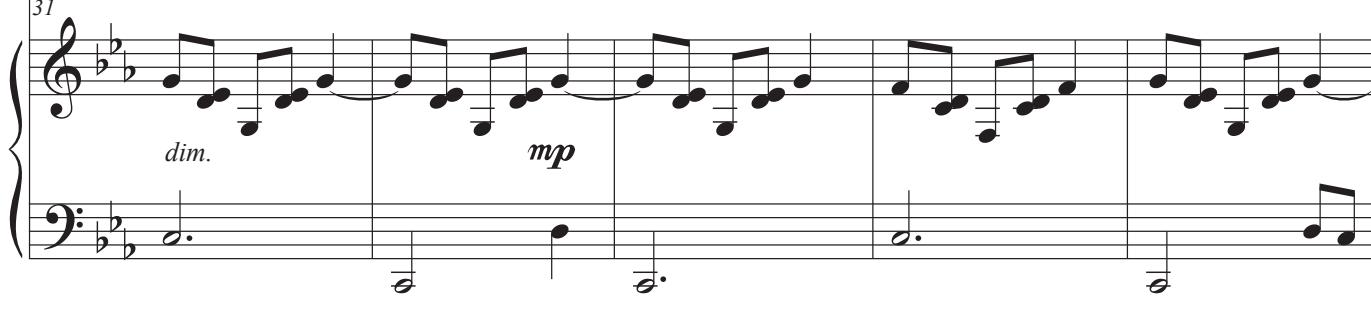
M 

Pno. 

31

W 

M 

Pno. 

He Died! The Great Redeemer Died

36

W
M
Pno.

36

W
M
Pno.

41

W
M
Pno.

41

W
M
Pno.

46

W you, A sac - ri - fice of seal-ing blood.

M you, A sac - ri - fice of seal-ing blood.

Pno.

46

W

M

Pno.

51

f

W O see His love and

M *f* O see His love and

Pno.

51

cresc.

f

He Died! The Great Redeemer Died

56

W grief be-yond de - gree; _____ The Lord in suf - f'ring died for

M grief be-yond de - gree; _____ The Lord in suf - f'ring died for

Pno.

61

W sin. But lo! What sud-den joys were heard! _____

M sin. But lo! What sud-den joys were heard! _____

Pno.

66

W — The Lord, though dead, re - vived _____ a -

M — The Lord, though dead, re - vived _____ a -

Pno.

66

W gain.

M gain.

Pno.

71

He Died! The Great Redeemer Died

76

mf

W

The ris - ing Lord for-sook the tomb. In

mf

M

The ris - ing Lord for-sook the tomb. In

Pno.

76

mf

W

vain the tomb for-bade Him rise. An -

M

vain the tomb for-bade Him rise. An -

Pno.

81

W

M

Pno.

85

cresc.

gel - ic le - gions guard Him home _____ And

cresc.

85

gel - ic le - gions guard Him home _____ And

cresc.

W

M

Pno.

89 *f*

shout ho - san - nas, ho - san - nas, ho - san - nas _____ to the

f

shout ho - san - nas, ho - san - nas, ho - san - nas _____ to the

89

f

l.h. *l.h.*

He Died! The Great Redeemer Died

93

W

skies.

M

93

Pno.

98

M

The

98

Pno.

103

M

cresc.

ris - ing Lord for-sook the tomb. _____ In vain the

103

Pno.

W

M

Pno.

108

mp

An - gel - ic le - gions

cresc.

mp

cresc.

tomb for - bade Him rise.

108

dim.

mp

An - angel - ic le - gions

W

guard Him home _____ And shout ho - san - nas,

M

guard Him home _____ And shout ho - san - nas,

Pno.

He Died! The Great Redeemer Died

116

W ho - san - nas _____ to the
M ho - san - nas _____ to the
Pno. 116 r all.
ho - san - nas _____ to the
r all.

120 ff
W skies. Ho - san - na!
M skies. Ho - san - na!
Pno. 120 ff
Ho - san - na!