

Far, Far Away on Judea's Plains

for 2-part choir (Women/Men) with piano accompaniment

Text and Music by John M. Macfarlane
arr. Ronald Staheli

joyful, spirited, but not hurried ♩ = 76

Piano 1

Simp. Piano 2

M

Pno. 1

S.Pno. 2

Men: *f*

Far, far a-way on Ju-

Far, Far Away on Judea's Plains

M ⁸

de - a's _____ plains, Shep - herds of old heard the joy - ous _____ strains: _____

Pno. 1 ⁸

S.Pno. 2 ⁸

W ¹¹

Glo - ry to God, Glo - ry to God,

M ¹¹

Glo - ry to God in the high - est, sing we

Pno. 1 ¹¹

S.Pno. 2 ¹¹

Far, Far Away on Judea's Plains

14 *p*
W
Glo - ry to God in the high - est. Peace on earth, good will to men;

M
glo - ry to God in the high - est. Peace on earth, good will to men;

Pno. 1
p

S.Pno. 2
p

18 *f*
W
Peace on earth, good will to men!

M
Peace on earth, good will to men!

Pno. 1
f *p* *f*

S.Pno. 2
f *p* *f*

Detailed description: This is a page of a musical score for the hymn 'Far, Far Away on Judea's Plains', page 3. The score is arranged for voice (W and M), Piano 1, and Piano 2. The key signature is B-flat major (two flats). The tempo and dynamics are marked with *p* (piano) and *f* (forte). The vocal parts have lyrics: 'Glo - ry to God in the high - est. Peace on earth, good will to men;'. The piano accompaniment features intricate textures with various fingerings and articulations. The score is divided into two systems, with measures 14-17 in the first system and measures 18-21 in the second system.

Far, Far Away on Judea's Plains

22 *rallentando* **a little slower**
 W Women: Sweet are the strains of re-deem - ing love, Mes - sage of mer - cy from

22 **a little slower**
 Pno. 1 *mp* *rallentando*

22 *mp* *ritardando*
 S.Pno. 2

26 *accelerando* *f* *a tempo*
 W heav'n a - bove: _____ Glo - ry to God,

26 *accelerando* *p* *f* *a tempo*
 Pno. 1 Glo - ry to God in the

26 *p* *f*
 S.Pno. 2

Far, Far Away on Judea's Plains

29

W
Glo - ry to God, Glo - ry to God in the high - est. Peace on earth, good

M
high - est, sing we glo - ry to God in the high - est. Peace on earth, good

Pno. 1

S.Pno. 2

33

W
will to men; Peace on earth, good will to men!

M
will to men; Peace — on earth, — good will to — men!

Pno. 1

S.Pno. 2

Detailed description of the musical score: The score is for a vocal duo (W and M) and two piano parts (Pno. 1 and S.Pno. 2). It is in the key of B-flat major and 4/4 time. The first system (measures 29-32) features a vocal melody with lyrics 'Glo - ry to God, Glo - ry to God in the high - est. Peace on earth, good high - est, sing we glo - ry to God in the high - est. Peace on earth, good'. The piano accompaniment includes arpeggiated chords and moving bass lines. The second system (measures 33-36) features a vocal melody with lyrics 'will to men; Peace on earth, good will to men!'. The piano accompaniment continues with similar textures. Dynamics include piano (p), forte (f), and mezzo-forte (mf). Fingerings and articulation marks are provided throughout.

Pno. 1

S.Pno. 2

Measures 37-40 of the piano accompaniment. Pno. 1 and S.Pno. 2 both play a similar rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 37 starts with a treble clef and a key signature of one flat. Measure 39 includes a first ending bracket over the final two notes of the right hand.

W

M

Pno. 1

S.Pno. 2

Has - ten the time when, from

Measures 40-43 of the vocal and piano accompaniment. The vocal parts (W and M) enter in measure 40 with the lyrics "Has - ten the time when, from". The piano accompaniment (Pno. 1 and S.Pno. 2) features a melody in the right hand and chords in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure 42 includes a first ending bracket over the final two notes of the right hand.

43

W
ev - 'ry clime, Peo - ple shall u - nite in the

M
ev - 'ry clime, Peo - ple shall u - nite in the

Pno. 1

S.Pno. 2

45

W
strains sub - lime: Glo - ry to God,

M
strains sub - lime: Glo - ry to God in the

Pno. 1

S.Pno. 2

rit. *f*

rit. *f*

rit. *f*

rit. *f*

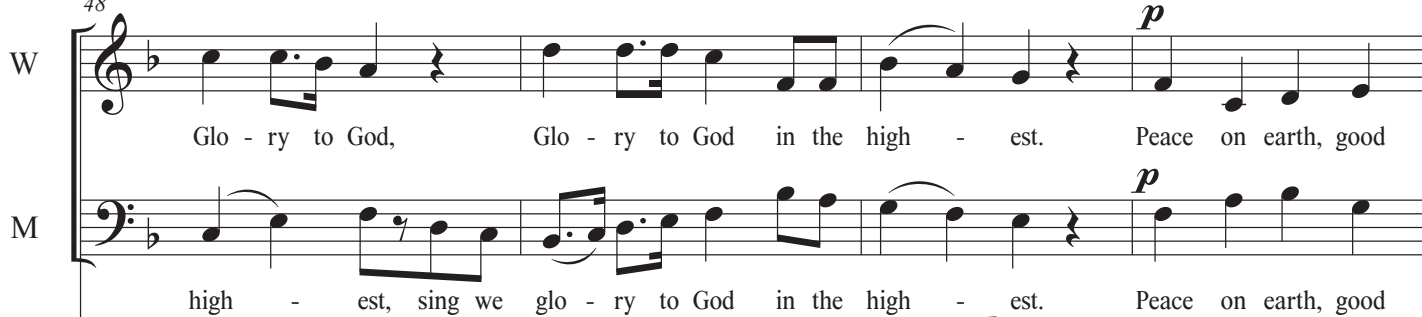
Detailed description: This is a page of a musical score for the piece 'Far, Far Away on Judea's Plains', page 7. The score is arranged for voice (W and M), Piano 1 (Pno. 1), and Piano 2 (S.Pno. 2). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics: 'ev - 'ry clime, Peo - ple shall u - nite in the strains sub - lime: Glo - ry to God, in the'. The piano accompaniment features arpeggiated chords and block chords. Performance markings include 'rit.' (ritardando) and 'f' (forte). Measure numbers 43 and 45 are indicated at the start of their respective systems.

Far, Far Away on Judea's Plains

8
48

W
Glo - ry to God, Glo - ry to God in the high - est. Peace on earth, good

M
high - est, sing we glo - ry to God in the high - est. Peace on earth, good



Pno. 1



S.Pno. 2



W
will to men; Peace on earth, Peace on earth, Peace on earth, good

M
will to men; Peace on earth, Peace on earth, Peace on earth, good



Pno. 1



S.Pno. 2



Far, Far Away on Judea's Plains

56 *rit.* *a tempo*

W
M
Pno. 1
S.Pno. 2

will to men!

56 *a tempo*
p rit. *f.* *p.*

60 *f* *mp* *mf*
W
M
Pno. 1
S.Pno. 2

Lord, with the an - gels we too would re-joyce; Help us to sing, Help us to sing,

Lord, with the an - gels we too would re-joyce; Help us to sing, Help us to sing,

60 *f* *mp* *mf*

3 1 4

Far, Far Away on Judea's Plains

10
64

W *f* *cresc.*
Help us to sing with the heart and voice.

M *f* *cresc.*
Help us to sing with the heart and voice.

Pno. 1 *f* *cresc.*

S.Pno. 2 *f* *cresc.*

W *f*
Glo - ry to God, Glo - ry to God,

M *f*
Glo - ry to God in the high - est, Sing we

Pno. 1 *p* *f*

S.Pno. 2 *p* *f*

Far, Far Away on Judea's Plains

70 *p*
W
Glo - ry to God in the high - est. Peace on earth, good will to men;

M
glo - ry to God in the high - est. Peace on earth, good will to men;

Pno. 1
70 *p*

S.Pno. 2
70 *p*

74 *f*
W
Peace on earth, good will to men!

M
Peace on earth, good will to men!

Pno. 1
74 *f*

S.Pno. 2
74 *f*

Detailed description: This is a page of a musical score for the hymn 'Far, Far Away on Judea's Plains', page 11. The score is arranged for voice (W and M), piano (Pno. 1), and secondary piano (S.Pno. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system (measures 70-73) features a vocal melody in both parts with lyrics: 'Glo - ry to God in the high - est. Peace on earth, good will to men;'. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and piano fortissimo (*ff*). The second system (measures 74-77) features a vocal melody in both parts with lyrics: 'Peace on earth, good will to men!'. The piano accompaniment continues with a similar eighth-note pattern. Dynamics include piano fortissimo (*f*) and piano fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and fingerings.

78 *p* *cresc.* *f*

W Peace on earth, good will to men!

M Peace on earth, good will to men!

Pno. 1 *p* *cresc.* *f*

S.Pno. 2 *p* *cresc.* *f*

81 *molto rit.*

W

M

Pno. 1 *p* *molto rit.* *ff*

S.Pno. 2 *p* *molto rit.* *ff*

The image shows a page of a musical score for 'Far, Far Away on Judea's Plains', page 12. It features vocal parts for Soprano (W) and Alto (M), and piano accompaniment for Piano 1 (Pno. 1) and Piano 2 (S.Pno. 2). The score is in 3/4 time and B-flat major. The vocal parts have lyrics: 'Peace on earth, good will to men!'. The piano parts include dynamic markings like *p*, *cresc.*, and *f*, and performance instructions like *molto rit.* and *ff*. The piano accompaniment includes various musical notations such as triplets, slurs, and fingerings. The score is divided into two systems, with the first system covering measures 78-80 and the second system covering measures 81-83. The vocal parts end with a fermata on the final note. The piano parts end with a double bar line and a repeat sign.