

Come, Come, Ye Saints

for 2-part choir (Women/Men) with piano accompaniment

English folk song
arr. Ronald Staheli

$\text{♩} = 69$ with solemn confidence

The musical score is arranged in three systems. The first system features a Women's part (treble clef) and a Piano accompaniment (grand staff). The piano part begins with a *p* dynamic. The lyrics for the Women's part are: "Come, come, ye Saints, no". The second system features a Women's part (treble clef) and a Piano accompaniment (grand staff). The piano part continues with a *p* dynamic. The lyrics for the Women's part are: "toil nor la-bor fear; But with joy wend your way. Though hard to you this". The third system features a Women's part (treble clef), a Men's part (bass clef), and a Piano accompaniment (grand staff). The piano part includes a *legato* marking. The lyrics for the Women's part are: "jour-ney may ap-pear, Grace shall be as your day." The lyrics for the Men's part are: "Grace shall be as your day. 'Tis".

M

11

bet-ter far ___ for us to strive our use-less cares from us to drive; Do this and

Pno.

M

15

joy your heart will swell. All is well! All is well!

poco rall. a tempo

Pno.

15

a tempo

poco rall.

W

19

poco rall. *a tempo* *mp*

Why should we mourn or think our lot is hard?

Pno.

19

a tempo

poco rall. *mp*

22

W

'Tis not so; all is right. Why should we think to earn a great re-ward

Pno.

26

W

If we now shun the fight? Gird up your loins;— fresh cour-age take. Our

Pno.

30

W

God will nev - er us for - sake; And soon we'll have this tale to tell. All is

Pno.

34 *rit.* *a tempo*

W
well! All is well!

M

Pno.

40

Pno.

p

44 *mf*

W
We'll find the place which God for us pre-pared,

M
We'll find the place which God for us pre-pared,

Pno.

mf

47

W
Far a-way in the West, Where none shall come to

M
Far a-way in the West, Where none shall come to

Pno.

50 melody

W
hurt or make a - fraid; There the Saints will be blessed. We'll

M
hurt or make a - fraid; There the Saints will be blessed. We'll

Pno.

53

W
M

make the air _____ with mu - sic ring, Should prais - es to _____ our

make the air _____ with mu - sic ring, Shout prais - es to _____ our

Pno.

56

W
M

God and King; A-bove the rest _____ these words we'll tell, All is well! All is

God and King; A-bove the rest these words we'll tell, All is well! All is

Pno.

poco rall.

poco rall.

60

W

M

Pno.

well! _____

well! _____

p

cresc.

66

W

M

Pno.

f

And should we die be - fore our jour - ney's through, Hap - py day! All is well!

f

And should we die be - fore our jour - ney's through, Hap - py day! All is well!

f

70

W

M

Pno.

We then are free from toil and sor-row, too; With the just

We then are free from toil and sor-row, too; With the just

73

W

M

Pno.

rich, beautiful, free tone

we shall dwell! But if our lives — are spared a - gain, to see the Saints — their

rich, beautiful, free tone

we shall dwell! But if our lives — are spared a - gain, to see the Saints — their

77 *rall.* *strong, slower*

W
rest ob - tain, Oh, how we'll make this cho - rus swell: All is well! All is

M
rest ob - tain, Oh, how we'll make this chor - us swell: All is well! All is

Pno. *rall.* *strong, slower*

81 *rit.* *still slower*

W
well! All is well! All — is well!

M
well! All is well! All — is well!

Pno. *f* *rit.* *still slower*

86 *mf* *mp*

W
All is well! All is well!

M
mf *mp*
All is well! All is well!

86 *mf* *mp*

Pno.

Detailed description: This page of a musical score for 'Come, Come, Ye Saints' covers measures 86 to 93. It features three staves: a vocal line for the Soprano (W), a vocal line for the Alto (M), and a piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts begin with the lyrics 'All is well!' in measure 86. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line in measure 93.