

Jesus, Savior, Pilot Me

for 2-part choir (Women/Men) with piano accompaniment

Edward Hopper

John E. Gould
arr. Ronald Staheli

freely flowing, but with inner turmoil ♩ = 58

The musical score is arranged in three systems. The first system is for the Piano, with a treble and bass clef. The tempo is marked 'freely flowing, but with inner turmoil' and the metronome marking is ♩ = 58. The dynamics are *mf* *espressivo*. The second system is also for the Piano, with a treble and bass clef. The third system is for the Men's choir (M) and Piano (Pno.). The Men's part is in a bass clef and has the lyrics: 'Je - sus, Sav - ior, pi - lot me O - ver life's _____ tem - pes - tuous'. The Piano part is in a treble and bass clef. The dynamics for the Piano part in the third system are *mp*. The score includes various musical notations such as notes, rests, and fingerings.

12

M

sea; Un - known waves _____ be - fore me roil, Hid - ing

Pno.

15

M

rock _____ and treach - 'rous shoal. Chart and com - pass came from

Pno.

18

M

Thee; Je - sus, Sav - ior, pi - lot me.

Pno.

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line (labeled 'M') and a piano accompaniment (labeled 'Pno.'). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 12-14, the second system covers measures 15-17, and the third system covers measures 18-20. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with triplets and slurs. The vocal line is a simple melody with lyrics written below the notes. Measure numbers 12, 15, and 18 are indicated at the beginning of their respective systems.

22 *rall.* *a tempo* *mp*

W

Pno.

As a

26

W

Pno.

moth - er stills her child, — Thou canst hush — the o - cean wild; — Bois-t'rous

30

W

Pno.

waves — o - bey Thy will — When Thou say'st — to them, "Be still!" — Won-drous

Jesus, Savior, Pilot Me

4
34

W
Sov - 'reign of the sea, Je - sus, Sav - ior, pi - lot me. *mf*

M
Je - sus, my

Pno. *mf*

38

M
Bea - con, Je - sus, my King, Je - sus, my Sav - ior, whose glo - ry I

Pno.

41

W *mf*
Je - sus, Re - deem - er, world with - out end, Je - sus, my

M
sing. Je - sus, Re - deem - er, world with - out end, Je - sus, my

Pno. *mf*

44 *poco rall.* *mp* *rit.* *a tempo*

W
Shep - herd, Je - sus, my friend. _____

M
Shep - herd, Je - sus, my friend. _____

Pno. *mp* *rit.* *a tempo*

48 *f*

W
When at last _____ I near the shore, _____ And the

M
When at last _____ I near the shore, _____ And the

Pno. *cresc.* *f*

51

W
 fear - ful break - ers roar be-twixt me and Thy peace, Thy peace - ful

M
 fear - ful, fear - ful break - ers roar be-twixt me and Thy peace, Thy peace - ful

Pno.

54

W
 rest. _____ Then, while lean - ing on Thy breast, _____ May I

M
 rest. _____ Then, while lean - ing on Thy breast, _____ May I

Pno.

mf *rallentando* *p* *mp*

Jesus, Savior, Pilot Me

57 *a tempo* *rall.*

W
hear _____ Thee say to me, _____ "Fear not; I _____ will pi - lot

M
hear _____ Thee say to me, _____ "Fear not; I _____ will pi - lot

Pno.

60 *a tempo* *rallentando* *p* *slightly slower*

W
thee." May I hear _____ Thee say to

M
thee." May I hear _____ Thee say to

Pno.

63 *freely* ,

W
me, _____ "Fear not; I _____ will pi - lot thee."

M
me, _____ "Fear not; I _____ will pi - lot thee."

Pno.