

The Morning Breaks

for 2-part choir (Women/Men) and piano

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George Careless
arr. Ronald Staheli

Exultantly ♩ = 88

Piano

f *mf*

The piano introduction consists of five measures in 3/4 time, marked 'Exultantly' with a tempo of ♩ = 88. The music is in a key with two flats (B-flat major or D-flat minor). The first measure is marked *f* (forte) and the fifth measure is marked *mf* (mezzo-forte). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Pno.

cresc. *f*

The piano accompaniment continues from measure 6 to 10. It is marked *cresc.* (crescendo) and *f* (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

W

f

The morn - ing breaks, the shad - ows flee; — Lo, Zi - on's stand - dard

M

f

The morn - ing breaks, the shad - ows flee; Lo, Zi - on's stand - dard

The vocal parts for Women (W) and Men (M) enter at measure 11. Both parts are marked *f* (forte). The lyrics are: "The morn - ing breaks, the shad - ows flee; — Lo, Zi - on's stand - dard". The Women's part has a melodic line with eighth and sixteenth notes, while the Men's part has a simpler line with quarter notes.

Pno.

The piano accompaniment continues from measure 11 to 15. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

The Morning Breaks

2
18

W
is un - furled!

M
is un - furled! *mf*
The dawn - ing of a bright - er

Pno.
18

W
24 *mf* *f*
The dawn - ing of a bright - er day Ma - jes - tic ris - es

M
24 *f*
day,

Pno.
24

W
31
on the world.

M
31 *mf*
The Gen - tile

Pno.
31 *dim.* *mf*

The Morning Breaks

37

M

ful - ness now comes in, — And Is-rael's bless - ings are — at hand.

Pno.

44

W

mf

Lo, Ju - dah's

M

Lo, Ju - dah's rem - nant, cleansed from sin,

Pno.

50

W

rem - nant, cleansed from sin, Shall in their prom - ised Ca - naan

M

mf

Shall in their prom - ised Ca - naan

Pno.

The Morning Breaks

4
56

W

M

stand.

Pno.

56

stand.

cresc.

f

W

M

f

Je - ho - vah speaks! Let

Pno.

62

f

W

M

earth give ear, And Gen - tile na - tions turn and live.

Pno.

69

The Morning Breaks

75

W

M

Pno.

His might - y —

His might - y arm is mak - ing bare,

81

W

M

Pno.

arm is — mak - ing bare His cov - 'nant peo - ple to re -

His cov - 'nant peo - ple to re -

87

W

M

Pno.

ceive.

ceive.

rall.

a tempo

cresc.

93 *mp*

W An-gels from heav'n and

Pno. *mp*

100

W truth from earth have met, and both have re - cord borne;

Pno.

106 *mf*

W Thus Zi - on's

M *mp* *cresc.*

Pno. *mp* *cresc.* *mf*

Thus Zi - on's light is burst - ing forth,

112 *cresc.* *f*

W light is — burst - ing forth, To bring her ran - somed child - ren

M To bring her ran - somed child - ren

Pno. *cresc.* *f*

118 *mf*

W home. Thus Zi - on's

M home. Thus Zi - on's

Pno. *mf*

The Morning Breaks

124

W
light is — burst - ing forth, To bring her ran - somed child - ren,

M
light is — burst - ing forth, To bring her ran - somed child - ren,

Pno.

cresc. *rit.*

cresc. *rit.*

130

W
ran - somed child - ren home. _____

M
ran - somed child - ren home. _____

Pno.

f *a tempo* *rit.*

f *a tempo* *rit.*