

Sing Praise to Him

for 2-part choir (Women/Men) with piano accompaniment

J.J. Schütz

from *Bohemian Brethren's Songbook*

arr. Ronald Staheli

with conviction and sustained, musical lines $\text{♩} = 56$

The musical score is arranged in three systems. The first system shows the piano accompaniment (Piano) in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system begins the vocal parts at measure 4, with Soprano (S) and Bass (B) parts. The lyrics are: "Sing praise to Him who reigns a - bove, The". The piano accompaniment (Pno.) continues with the lyrics: "Sing praise to Him who reigns a - bove, The". The third system begins at measure 8, with the vocal parts continuing the lyrics: "Lord of all cre - a - tion. The source of pow'r, the fount of love, The". The piano accompaniment (Pno.) continues with the lyrics: "Lord of all cre - a - tion. The source of pow'r, the fount of love, The".

2

Sing Praise to Him

12

S *mf*
 rock of our sal - va - tion. With heal-ing balm my soul He fills And

B *mf*
 rock of our sal - va - tion. With heal-ing balm my soul He fills And

Pno. *mf*

16

S *f*
 ev-'ry faith-less mur-mur stills. To Him all praise and glo - ry.

B *f*
 ev-'ry faith-less mur-mur stills. To Him all praise and glo - ry.

Pno. *f*

20

Pno. *mp*

Sing Praise to Him

23 *rit.* *mf* *a tempo*

B

What His al-might-y pow'r hath made His gra-cious mer - cy —

Pno.

p *mf*

rit. *a tempo*

27 *mf*

S

By morn-ing glow or eve-ning shade His watch-ful eye ne'er

B

keep - eth.

Pno.

mf

31

S

sleep - eth.

B

mf

With - in the king-dom of His might, Lo! all is just and all is

Pno.

p *mf*

Sing Praise to Him

4
35

S

To Him all praise and glo - ry.

B

right. To Him all praise and glo - ry.

Pno.

mf

39

S

rit. *p* *a tempo*

The Lord is nev - er far a -

Pno.

p *rit.* *a tempo*

43

S

way, But, thru all grief dis - tress - ing.

B

p

An ev - er pres - ent help and

Pno.

47

S *p*

As with a moth-er's ten-der

B stay, Our peace and joy and bless - ing.

Pno.

51

S *mp*

hand, He leads His own, His cho-sen band. To Him all praise and

B *mp*

To Him all praise and

Pno.

55

S *mp* *cresc.*

glo - ry. Al - le - lu - ia! Al - le - lu - ia! Al - le -

B *mp* *cresc.*

glo - ry. Al - le - lu - ia! Al - le - lu - ia! Al - le -

Pno.

59 *mf* *dim.*

S
lu - ia! Oh, praise Him! Al - le - lu - ia!

B
lu - ia! Oh, praise Him! Al - le - lu - ia!

Pno. *mf* *dim.* *p*

64

Pno. *mp* *mf* *cresc.*

68 *rit.* *f* *a tempo*

S
Thus, all my toil-some way a - long I sing a - loud Thy

B
Thus, all my toil-some way a - long I sing a - loud Thy

Pno. *f* *rit.* *a tempo*

72

S
 prais - es, That all may hear the grate-ful song My voice un-wea - ried

B
 prais - es, That all may hear the grate-ful song My voice un-wea - ried

Pno.

76

S
 rais - es. Be joy-ful in the Lord, my heart! Both soul and bod-y bear your

B
 rais - es. Be joy-ful in the Lord, my heart! Both soul and bod-y bear your

Pno.

mp

mp

mp

80

S
 part. To Him all praise and glo - ry.

B
 part. To Him all praise and glo - ry.

Pno.

f

f

mf

Sing Praise to Him

8
84

S *p* To Him all praise, *mf* To Him all praise,

B *p* Al - le - lu - ia, *mf* Al - le -

Pno. *p* *mf*

88

S *f* To Him all praise and glo -

B *f* lu - ia, Al - le - lu - ia, and glo -

Pno. *f* *dim.*

92

S ry. *rit.*

B ry.

Pno. *mf* *cresc.* *ff* *mf*