

# Secret Prayer

for SAB choir and piano  
also for 2-part choir (Women/Men) omitting the alto part

Test and Music by Hans Henry Petersen

Arranged by Ronald Staheli

gently, at a moderate tempo ♩. ♩ = ♩ (triplet) throughout

Piano



with pedal

*mf* *rit.* *a tempo* *p*

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It begins with a mezzo-forte (*mf*) dynamic and a moderate tempo. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic.

W

M

Pno.



*a tempo* *mp* *p* *a tempo*

There is an hour of peace and rest un-marred by earth-ly

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The vocal parts (W and M) and piano accompaniment (Pno.) begin at measure 5. The vocal parts enter with a mezzo-piano (*mp*) dynamic and a moderate tempo. The piano accompaniment is marked *p* (piano). The lyrics are: "There is an hour of peace and rest un-marred by earth-ly".

W

M

Pno.



care; 'Tis when be-fore the Lord I go And kneel in se-cret

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The vocal parts (W and M) and piano accompaniment (Pno.) continue from measure 9. The vocal parts enter with a mezzo-piano (*mp*) dynamic and a moderate tempo. The piano accompaniment is marked *p* (piano). The lyrics are: "care; 'Tis when be-fore the Lord I go And kneel in se-cret". The time signature changes to 6/4 for the first two measures of this phrase and then returns to 4/4.

# Secret Prayer

2  
13

W  
M

Pno.

*mp*

*mf*

prayer. The straight and nar - row way to heav'n, Where an - gels bright and

prayer. The straight and nar - row way to heav'n, Where an - gels bright and

17

W  
M

Pno.

fair Are — sing - ing to God's praise, is found Through con - stant se - cret

fair Are — sing - ing to God's praise, is found Through con - stant se - cret

21

W  
M

Pno.

*mf*

*mp*

prayer. May my heart be turned to pray, Pray in

prayer. May my heart be turned to pray,

Secret Prayer

24

W  
se - cret day by day, That this boon \_\_\_\_\_ to mor - tals giv'n May u -

M  
Pray in se - cret day by day by day, this boon to mor - tals giv'n May u -

Pno.

28

W  
nite my soul with heav'n. *rit.*

M  
nite my soul with heav'n.

Pno.

32

W  
*a tempo* *mp*  
When sail - ing on life's storm - y sea, 'Mid

M  
*p*  
When sil - ing on life's storm - y sea, 'Mid

Pno.

# Secret Prayer

4  
36

W  
bil - lows of de - spair, 'Tis — sol - ace to my soul to know God

M  
bil - lows of de - spair, 'Tis — sol - ace to my soul to know God

Pno.

40

W  
hears my se - cret prayer. *mp* When thorns are strewn a - long my path, And

M  
hears my se - cret prayer. *mf* When thorns are strewn a - long my path, And

Pno.

44

W  
foes my feet en - snare, My — Sav - ior to my —

M  
foes my feet en - snare, My — Sav - ior to my —

Pno.

Secret Prayer

47

W aid will come, If sought in se - cret prayer. May my heart \_\_\_\_\_ be turned to

M aid will come, If sought in se - cret prayer. May my heart be

Pno.

*mf*

*mp*

51

W pray, Pray in se - cret day by day, That this

M turned to pray, Pray in se - cret day by day by

Pno.

54

W boon \_\_\_\_\_ to mor - tals giv'n May u - nite my soul with heav'n.

M day, this boon to mor - tals giv'n May u - nite my soul with heav'n.

Pno.

*molto rit.*

6  
58

*slowly* Secret Prayer

W

M

Prayer u - nites my soul with heav'n.

Detailed description: This block contains the vocal staves for Soprano (W) and Alto (M). Both staves are in treble clef with a key signature of two sharps (F# and C#). The Soprano staff begins with a whole rest, followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a whole note chord (F#4, C#5). The Alto staff begins with a whole rest, followed by a half note chord (F#3, C#4), a quarter note chord (F#3, C#4), a quarter note chord (F#3, C#4), a quarter note chord (F#3, C#4), a quarter note chord (F#3, C#4), a quarter note chord (F#3, C#4), and a whole note chord (F#3, C#4). The lyrics "Prayer u - nites my soul with heav'n." are written below the staves.

Pno.

Prayer *slowly* u - nites my soul with heav'n.

*p*

Detailed description: This block contains the piano accompaniment for the vocalists. It consists of two staves, treble and bass clef, with a key signature of two sharps. The music begins at measure 58. The right hand starts with a half note chord (F#4, C#5), followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a whole note chord (F#4, C#5). The left hand starts with a half note chord (F#3, C#4), followed by a half note chord (F#3, C#4), a quarter note chord (F#3, C#4), a quarter note chord (F#3, C#4), a quarter note chord (F#3, C#4), a quarter note chord (F#3, C#4), and a whole note chord (F#3, C#4). The lyrics "Prayer slowly u - nites my soul with heav'n." are written above the staves. A piano dynamic marking (*p*) is placed above the first measure of the right hand.