

Rejoice, the Lord Is King!

Charles Wesley

for 2-part choir (Women/Men) with piano accompaniment

Horatio Parker

with vigor, but not fast $\text{♩} = 76$

arr. Ronald Staheli

Women

Men

Piano 1

mf *cresc.* *f* *dim.* *mp*

Simplified Piano 2

mf *cresc.* *f* *dim.* *mp*

W

M

mf *mf*

Re - joice, the Lord is King! Your

Re - joice, the Lord is King! Your

Pno. 1

cresc. *f* *dim.* *mf*

S. Pno. 2

cresc. *f* *dim.* *mf*

Rejoice, the Lord Is King!

2

ff

W
Lord and King a - dore! Mor - tals, give thanks and sing and tri-umph ev - er

M
Lord and King a - dore! Mor - tals, give thanks and sing and tri-umph ev - er

Pno. 1

S. Pno. 2

W
more. Lift up your heart! Lift up your voice! Re - joice, a - gain I

M
more. Lift up your heart! Lift up your voice! Re - joice, a - gain I

Pno. 1

S. Pno. 2

Rejoice, the Lord Is King!

W
say, re-joyce! Lift up your heart! Lift up your voice! Re-joyce, a-gain I say, re-

M
say, re-joyce! Lift up your heart! Lift up your voice! Re-joyce, a-gain I say, re-

Pno. 1
cresc. f

S. Pno. 2
cresc. f

W
joyce!

M
joyce! The

Pno. 1
dim. mf dim. mp

S. Pno. 2
dim. mf dim. mp

Rejoice, the Lord Is King!

4

31

W *poco cresc.*
M *poco cresc.*
When He had purged our

Lord, the Sav-ior reigns, The God of truth and love. When He had purged our

Pno. 1 *more legato*

S. Pno. 2 *more legato*

W *mf* *p*
M *mf* *p*
stains, He took His seat a - bove. Lift up your heart! Lift

stains, He took His seat a - bove. Lift up your heart! Lift

Pno. 1 *poco cresc.* *mf* *dim.* *p*

S. Pno. 2 *poco cresc.* *mf* *dim.* *p*

Rejoice, the Lord Is King!

41 *poco cresc.*

W
up your voice! Re - joice, a - gain I say, re-joyce! Lift up your heart! Lift up your voice! Re-

M
up your voice! Re - joice, a - gain I say, re-joyce! Lift up your heart! Lift up your voice! Re-

Pno. 1
poco cresc.

S. Pno. 2
poco cresc.

46 *f mp*

W
joice, a - gain I say, re - joice!

M
joice, a - gain I say, re - joice!

Pno. 1
f mp p

S. Pno. 2
f mp p

Rejoice, the Lord Is King!

6
51

f more marcato

W

M

His king - dom can - not

His king - dom can - not

Pno. 1

S. Pno. 2

56

mf

cresc.

W

fail; He rules o'er earth and heav'n. The keys of death and hell to Christ the

M

fail; He rules o'er earth and heav'n. The keys of death and hell to Christ the

Pno. 1

S. Pno. 2

Rejoice, the Lord Is King!

W
M
Pno. 1
S. Pno. 2

61 *f* Lord are giv'n. *mf* Lift up your heart! Lift up your voice! Re-

61 *f* Lord are ——— *mf* Lift up your heart! Lift up your voice! Re-

61 *f* *dim.* *mf*

61 *f* *dim.* *mf*

W
M
Pno. 1
S. Pno. 2

66 *poco cresc.* *f* joyce, a - gain I say, re-joyce! Lift up your heart! Lift up your voice! Re - joyce, a - gain I

66 *poco cresc.* *f* joyce, a - gain I say, re-joyce! Lift up your heart! Lift up your voice! Re - joyce, a - gain I

66 *poco cresc.* *f*

66 *poco cresc.* *f*

Rejoice, the Lord Is King!

8

71

W
say, re - joice!

M
say, re - joice!

Pno. 1

S. Pno. 2

W
f Lift up your heart! Lift up your voice! Re - joice, *p* a - gain I

M
f Lift up your heart! Lift up your voice! Re - joice, *p* a - gain I

Pno. 1
dim. *p*

S. Pno. 2
dim. *p*

81 *cresc.* *rit.* ***f*** *molto rit.*

W
say, *cresc.* Re - joice!

M
say, Re - joice!

81 *cresc.* *rit.* ***f*** *molto rit.*

Pno. 1

81 *cresc.* *rit.* ***f*** *molto rit.*

S. Pno. 2

Detailed description: This page of a musical score is for the hymn 'Rejoice, the Lord Is King!'. It features three systems of staves. The first system contains vocal parts for a Woman (W) and a Man (M). The second system is for Piano 1 (Pno. 1), and the third is for Piano 2 (S. Pno. 2). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various performance markings: 'cresc.' (crescendo), 'rit.' (ritardando), 'f' (forte), and 'molto rit.' (molto ritardando). The lyrics 'say, Re - joice!' are written below the vocal staves. The page number '9' is in the top right corner, and the title 'Rejoice, the Lord Is King!' is at the top center.