

Prayer Is the Soul's Sincere Desire

for SATB choir with piano accompaniment

James Montgomery

George Careless
arranged by Ronald Staheli

calm, reflective, with free movement

The musical score is presented in three systems. The first system shows the piano accompaniment for measures 1-5. The piano part is in 3/4 time, with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. The bass line consists of a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics include piano (*p*) and mezzo-piano (*mp*). A 'with pedal' instruction is placed under the first measure. The second system covers measures 6-10. The piano part continues with a similar melodic and harmonic structure, featuring a mezzo-forte (*mf*) dynamic. The third system includes the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 11 to 15. The vocal lines are in 3/4 time and begin with a half rest for the first three measures. In measure 11, the lyrics 'Prayer is the soul's sin -' are written under each voice part. The dynamics for the vocal parts are marked as piano (*p*). The piano accompaniment continues below the vocal parts, with a mezzo-piano (*p*) dynamic.

Prayer Is the Soul's Sincere Desire

16

S cere — de - sire, Ut - tered or un - ex - pressed, The

A cere de - sire, Ut - tered or un - ex - pressed, The

T cere — de - sire, Ut - tered or un - ex - pressed, The

B cere de - sire, Ut - tered or un - ex - pressed, The

Pno.

21

S mo - tion of — a hid - den fire — That trem - bles

A mo - tion of — a hid - den fire — That trem - bles

T mo - tion of — a hid - den fire — That trem - bles

B mo - tion of a hid - den fire That trem - bles

Pno.

26

S
in the breast.

A
in the breast.

T
8 in the breast. *mf* Prayer is the

B
in the breast. *mf* Prayer is the

Pno.
26 *mf* *mp*

31

T
8 con - trite sin - ner's voice, Re - turn - ing from his

B
con - trite sin - ner's voice, Re - turn - ing from his

Pno.
31

36
8

T
ways, While an - gels in their songs re - joice — And

B
ways, While an - gels in their songs re - joice — And

Pno.

41
8

T
cry, — "Be - hold, he prays."

B
cry, — "Be - hold, he prays."

Pno.

mf

46

Pno.

51 *mf*

S O Thou by whom we come — to God, the Life, the

A O Thou by whom we come — to God, the Life, the

Pno. *mp*

56

S Truth, the Way! The path — of prayer Thy - self hath

A Truth, the Way! The path — of prayer Thy - self hath

Pno.

61

S trod; — Lord, teach — us how to pray.

A trod; — Lord, teach — us how to pray.

Pno. *mf*

Pno.

66

f

mp

S

A

T

B

Pno.

71

rall.

a tempo

mf

p

f

mf

Prayer is the Chris - tian's

Prayer is the Chris - tian's

Prayer is the Chris - tian's

Prayer is the Chris - tian's

Prayer is the Chris - tian's

76

S
vi - tal breath, The Chris - tian's na - tive air, The

A
vi - tal breath, The Chris - tian's na - tive air, The

T
8
vi - tal breath, The Chris - tian's na - tive air, The

B
vi - tal breath, The Chris - tian's na - tive air, The

Pno.

81

S
watch - word at the gates of death, When en - ter - ing

A
watch - word at the gates of death, When en - ter - ing

T
8
watch - word at the gates of death, When en - ter - ing

B
watch - word at the gates of death, When en - ter - ing

Pno.

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86 *rall.* *p*

S
heav'n in prayer. We *p*

A
heav'n in prayer. We *p*

T
heav'n in prayer. We *p*

B
heav'n in prayer. We *p*

Pno. *rall.* *p*

90 *slower* *rit.*

S
en - ter heav'n in prayer. *rit.*

A
en - ter heav'n in prayer. *rit.*

T
en - ter heav'n in prayer. *rit.*

B
en - ter heav'n in prayer. *rit.*

Pno. *slower* *rit.*