

Gesù Bambino

for 2-part choir (Women/Men) with piano accompaniment

English words by
Frederick Martens

Pietro Yon
arr. Ronald Staheli

Gently, freely ♩. = 48-52

Piano

mp *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a quarter note G4, followed by a series of chords and moving lines. The left hand starts with a bass clef and a 12/8 time signature, beginning with a quarter rest followed by a series of chords and moving lines. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Pno.

p

The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The music features a variety of rhythmic patterns and chordal textures. A dynamic marking of piano (*p*) is present. The piece concludes with a final chord in the right hand.

S

B

When blos - soms flow - ered a - mid the snows up -

When blos - soms flow - ered a - mid the snows up -

The vocal staves for Soprano (S) and Bass (B) are shown. Both parts begin with a whole rest for the first measure. The lyrics are: "When blos - soms flow - ered a - mid the snows up -". The music is written in treble clef for the soprano and bass clef for the bass. Dynamics include piano (*p*).

Pno.

The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The music features a variety of rhythmic patterns and chordal textures. Dynamics include piano (*p*).

Gesù Bambino

2
8

S
on a win - ter night — Was born — the child — the Christ - mas Rose, the

B
on a win - ter night — Was born — the child — the Christ - mas Rose, the

Pno.

10

S
King — of Love — and Light. — The an - gels sang, — the shep - herds sang, The

B
King — of Love — and Light. — The an - gels sang, — the shep - herds sang, The

Pno.

mp

12

S
grate - ful earth — re - joiced. — And at — His bless - ed

B
grate - ful earth — re - joiced. — And at — His bless - ed

Pno.

mp

Gesù Bambino

14

S
birth the stars Their ex - ul - ta - tion voiced, *f*

B
birth the stars Their ex - ul - ta - tion voiced, their ex - ul - ta - tion voiced. *f* O

Pno.
mf

16

S
come, let us a - dore Him, O come, let us a -

B
come, let us a - dore Him, O come, let us a -

Pno.

19

S
dore Him, O come, let us a - dore Him, _____

B
dore Him, O come, let us a - dore Him, _____

Pno.

22

S

Christ, the Lord.

B

Christ, the Lord.

Pno.

dim.

24

B

f

A - gain the heart with rap - ture glows to

Pno.

26

B

greet the ho - ly night That gave the world its Christ - mas Rose, its

Pno.

Gesù Bambino

28 *f*

S
Let ev - 'ry voice ac-claim His name, the

B
King of Love and Light. Let ev - 'ry voice ac-claim His name, the

Pno.

30 *mp*

S
grate - ful cho - rus swell. From par - a - dise to

B
grate - ful cho - rus swell. From par - a - dise to

Pno.

32 *f*

S
earth He came that we with Him might dwell, that we with Him might dwell. O

B
earth He came that we with Him might dwell. O

Pno.

Gesù Bambino

6
34

S
come, let us a - dore Him, O come, let us a -

B
come, let us a - dore Him, O come, let us a -

Pno.
34
f

S
dore Him, O come, let us a - dore Him, —

B
dore Him, O come, let us a - dore Him, —

Pno.
37

S
Christ, — the Lord.

B
Christ, — the Lord.

Pno.
40
dim. *p*

Gesù Bambino

43

S

B

Pno.

mf

mf Ah,

mf Ah,

poco cresc.

46

S

B

Pno.

ah O come, let us a-dore Him, Ah, ah a-

ah O come, let us a-dore Him, Ah, ah a-

mf

49

S

B

Pno.

dore Him, Christ the Lord. O come, O come,

dore Him, Christ the Lord. O come, O come,

f *p* *f* *p*

52 *mp* *rallentando* **slower**

S
O come, let us a - dore Him, Let us a -

B
O come, let us a - dore Him, Let us a -

Pno. *mp* *rallentando* **slower**

55 *p* *rit.* **in 6**

S
dore Him! Christ the Lord!

B
dore Him! Christ the Lord!

Pno. *p* *rit.* **in 6** *slow roll*