

# Did You Think to Pray

for 2-part choir (Women and Men) and piano

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arr. Ronald Staheli

unhurried, reflective, legato

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system is for the piano, with a dynamic marking of *mp* and the instruction "with pedal". The second system is also for the piano, starting at measure 6. The third system is for the choir, with parts for Women (W) and Men (M), and piano accompaniment (Pno.). The lyrics are: "Ere you left your room this morn - ing, Did you think to pray? \_\_\_\_\_". The piano accompaniment in the third system starts at measure 12.

# Did You Think to Pray

2  
16

W  
M

In the name of Christ our Sav - ior, Did you sue for lov - ing fa - vor As a shield to -

Pno.

21

W  
M

day? Oh, how pray - ing rests the wea - ry!

Pno.

*f*

25

W  
M

Prayer will change the night to day. So, when life gets dark and drea - ry, —

Pno.

*mp*

29

W Don't for - get to pray.

M Don't for - get to pray.

Pno.

34 **Men** *f*

M When your heart was filled with an - ger, Did you think to pray? —

34 *f*

Pno.

39 **Women** *f*

W Did you plead for grace, my broth - er, That you might for - give an - oth - er

39

Pno.

# Did You Think to Pray

4  
43

W  
M

Pno.

Who had crossed your way? Oh, how pray-ing rests the wea - ry!

*f*

48

W  
M

Pno.

Prayer will change the night to day. So, when life gets dark and drea - ry,

*mp*

52

W  
M

Pno.

Don't for-get to pray.

*mp*

57

Pno. *f*

62 *mp*

W  
 When sore tri - als came up - on you, Did you think to pray? \_\_\_\_\_

M  
*mp*  
 When sore tri - als came up - on you, Did you think to pray? \_\_\_\_\_

Pno. *mp*

66

W  
 When your soul was full of sor-row, Balm of Gil-ead did you bor-row At the gates of

M  
 When your soul was full of sor-row, Balm of Gil-ead did you bor-row At the gates of

Pno.

# Did You Think to Pray

6  
71

W  
M

day. Oh, how pray - ing rests the wea - ry!

Pno.

*mf*

75

W  
M

Prayer will change the night to day. So, when life gets dark and drea - ry,

Pno.

*mp*

79

W  
M

Don't for - get to pray. When sore tri - als COME up -

Pno.

*p*

83 *p*

W  
When your heart IS full of sor - row, Don't for - get \_\_\_\_\_ to

M  
on you... Don't for - get \_\_\_\_\_ to

Pno.

87 *rit.*

W  
pray! \_\_\_\_\_

M  
pray! \_\_\_\_\_

Pno.

*rit.*