

Come, Ye Disconsolate / I Wander through the Still of Night

for 2-part choir (Women and Men) and piano

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arr. Ronald Staheli

Gently, very legato $\text{♩} = 68$

The musical score is arranged in four systems. The first system is for the Piano, featuring a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The piano part consists of a treble and bass staff with a 'with pedal' instruction. The second system is for the Women's (W) and Men's (M) choir parts, starting at measure 6. Both parts are marked mezzo-forte (*mf*) and have the lyrics: 'Come, ye dis - con - so - late, wher - e'er ye'. The piano accompaniment continues in the third system, starting at measure 6. The fourth system is for the Women's (W) and Men's (M) choir parts, starting at measure 12. Both parts have the lyrics: 'lan - guish; Come to the mer - cy seat, fer - vent - ly kneel. _____'. The piano accompaniment continues in the fifth system, starting at measure 12.

Come, Ye Disconsolate /
I Wander through the Still of Night

17

W
Come, bring your wound-ed hearts; here tell your an - guish. Earth hath no

M
Come, — bring your wound-ed hearts; here tell your an - guish. Earth hath no

Pno.

22

W
sor - row that heav'n can-not heal. I wan-der through the

M
sor - row that heav'n can-not heal.

Pno.

p

28

W
still of night, When sol-i-tude is ev-'ry-where, A - lone, be-neath the star-ry light, And

Pno.

Come, Ye Disconsolate /
I Wander through the Still of Night

33

W

yet I know that God is there. I kneel up-on the grass and pray; An

Pno.

mp *p*



39

W

an-swer comes with - out a voice. It takes my bur - den all a-way And

Pno.



44

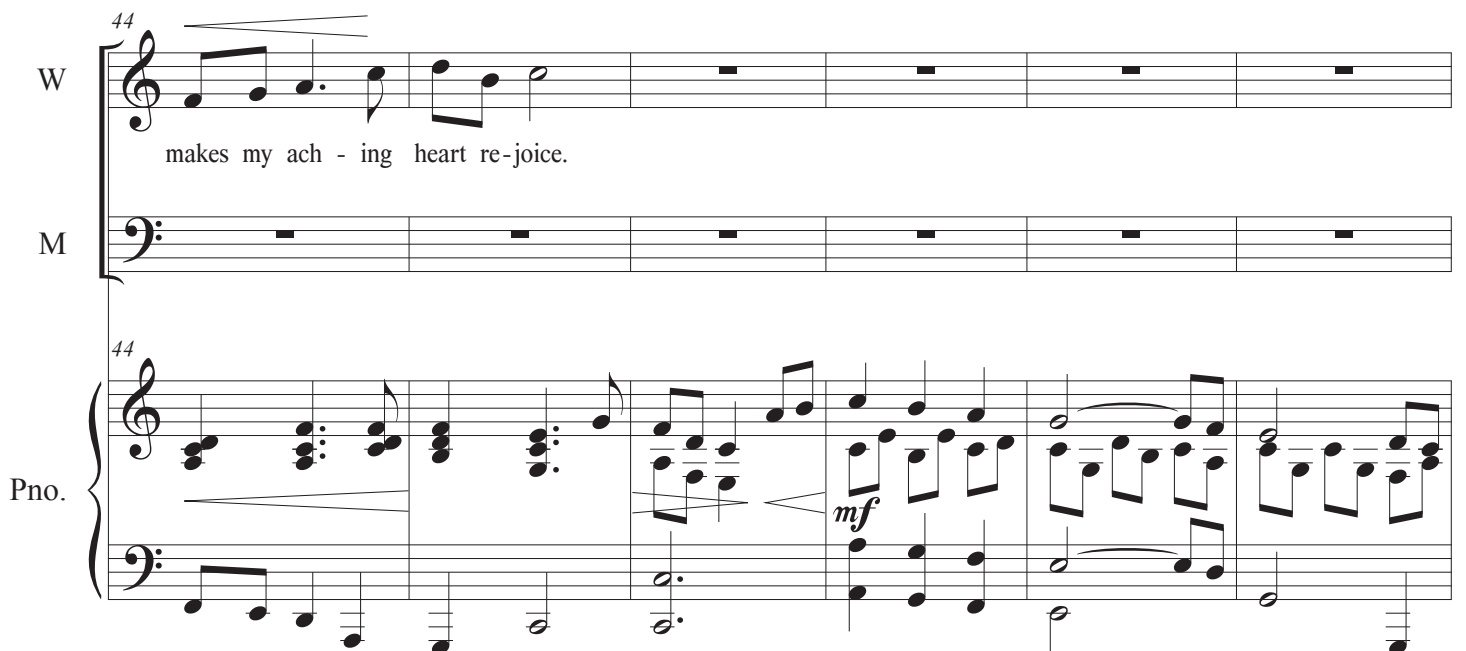
W

M

makes my ach - ing heart re-joice.

Pno.

mf



Come, Ye Disconsolate /
I Wander through the Still of Night

50

W

M

mf

Joy of the des-o-late, Light of the stray-ing,

50

Pno.

55

M

Hope of the pen-i-tent, fade-less and pure. Here speaks the

55

Pno.

60

M

Com-fort-er, ten-der-ly say-ing. "Earth has no sor-row that heav'n can-not

60

Pno.

Come, Ye Disconsolate /
I Wander through the Still of Night

66

W

M

Pno.

66

71

W

M

Pno.

71

76

W

M

Pno.

76

It mat-ters not what may be - fall, What
cure. It mat-ters not what may be - fall, What

threat-'ning hand hangs o-ver me; He is my ram - part through it all, My ref-uge from mine

en - e - my. Come un - to Him all ye de-pressed, Ye

en - e - my. Come un - to Him all ye de-pressed, Ye

p

mp

p

Detailed description: This is a musical score for a piano and voice. It consists of three systems of music. Each system includes a vocal line (W for Tenor, M for Bass) and a piano accompaniment (Pno.). The first system starts at measure 66 and ends at measure 70. The second system starts at measure 71 and ends at measure 75. The third system starts at measure 76 and ends at measure 80. The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The vocal lines are written in a simple, clear style with lyrics underneath. The overall mood is contemplative and somber.

Come, Ye Disconsolate /
I Wander through the Still of Night

81

W
err-ing souls whose eyes are dim, Ye wea-ry ones who long for rest, Come

M
err-ing souls whose eyes are dim, Ye wea-ry ones who long for rest, Come

Pno.

86

W
un-to Him, Come un-to Him.

M
un-to Him, Come un-to Him.

Pno.

91

Pno.

mf

f

96 *f* I Wander through the Still of Night

W Here see the Bread of Life; see wa - ters flow - ing.

M Here see — the Bread of Life; see wa - ters flow - ing.

Pno. *mf*

101

W Forth from the throne of God, pure from a - bove. — Come to the

M Forth from the throne of God, pure — from a - bove. — Come — to the

Pno. 101

106

W feast of love; Come, ev - er — know - ing Earth has no sor - row but

M feast of love; Come, ev - ver know - ing Earth has no sor - row but

Pno. 106

Come, Ye Disconsolate /
I Wander through the Still of Night

111

W

heav'n can re - move.

M

heav'n can re - move.

Pno.

f

116

W

molto rit.

Earth has no sor - row but heav'n can re - move.

M

Earth has no sor - row but heav'n can re - move.

Pno.

116

molto rit.

p

The image shows a page of a musical score for voice and piano. It is divided into two systems. The first system covers measures 111 to 115. The vocal parts (W and M) have lyrics: "heav'n can re - move." The piano accompaniment (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* (forte) is present. The second system covers measures 116 to 120. The vocal parts have lyrics: "Earth has no sor - row but heav'n can re - move." The piano accompaniment continues with a similar texture. A dynamic marking of *p* (piano) is present. The tempo marking *molto rit.* (molto ritardando) is indicated above the vocal staves in both systems. The key signature is three flats (B-flat major or D-flat minor).