

An Angel from on High

for 2-pt choir (Women/Men) and piano

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with affirmation ♩ = 96

The first system of the musical score is for the Women and Men parts of the choir and the piano accompaniment. The Women part is on a treble clef staff, and the Men part is on a bass clef staff. Both are in 4/4 time. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'with affirmation' and the metronome marking is ♩ = 96. The piano part starts with a forte (*f*) dynamic, then softens to *dim.* and ends with a mezzo-forte (*mf*) dynamic. The Women and Men parts have rests for the first four measures, followed by a single note in the fifth measure, marked *mf*. The Women part has a fermata over the note, and the Men part has a fermata over the note.

The second system of the musical score is for the vocal parts and piano accompaniment. The Women part is on a treble clef staff, and the Men part is on a bass clef staff. The piano accompaniment is on a grand staff. The key signature has one flat (B-flat). The tempo is marked 'with affirmation' and the metronome marking is ♩ = 96. The piano part starts with a forte (*f*) dynamic, then softens to *dim.* and ends with a mezzo-forte (*mf*) dynamic. The Women and Men parts have rests for the first four measures, followed by a single note in the fifth measure, marked *mf*. The Women part has a fermata over the note, and the Men part has a fermata over the note.

5
W an - gel from on high — The long, long si - lence broke, — De - scend - ing from ther
M

5
Pno.

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2
10

W
sky, — These gra - cious words he spoke: Lo! in Cu - mo - rah's

M

Pno.

f

15

W
lone - ly hill A sa - cred rec - ord lies con - cealed. Lo! in Cu - mo - rah's lone - ly hill A

M

Pno.

20

W
sa - cred rec - ord lies con - cealed.

M

Pno.

Piano accompaniment starting at measure 25. The score includes a treble clef staff and a bass clef staff. The music features chords and melodic lines. A *dim.* (diminuendo) marking is present at the end of the system.

Men: *mf*
Sealed by Mo - ro - ni's hand, _____ It has for a - ges lain _____ To

Piano accompaniment starting at measure 30. The score includes a treble clef staff and a bass clef staff. A *mp* (mezzo-piano) marking is present. The piano part continues with chords and melodic lines.

W
M
Piano accompaniment starting at measure 35. The score includes a treble clef staff and a bass clef staff. A *poco rall.* (poco rallentando) marking is present. The piano part continues with chords and melodic lines. A *f* (forte) marking is present at the end of the system.

wait the Lord's com - mand, _____ From dust to speak a - gain. _____ It

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4
40

a tempo

W
M
Pno.

shall a - gain to _ light come forth To ush - er in Christ's reign on earth. The full-ness of the

45

W
M
Pno.

gos - pel, too, It's pag - es will re - veal to view.

50

W
Pno.

Women *p*
The *more legato*

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55 *more legato*

W
time is now ful - filled, The long - ex - spect - ed day; Let

Pno.

59 *poco rall.* **f**

W
earth o - be - dience yield And dark - ness flee a - way. Re -

M

Pno.

59 *poco rall.* **f**

cresc.

64 *more marcato*

W
move the seals; be wide un - furled Its light and glo - ry to the world. While

M

Pno.

64 *more marcato*

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68 *rall.*

W
Zi - on shall a - rise and shine And fill the earth with truth di - vine.

M
Zi - on shall a - rise and shine And fill the earth with truth di - vine.

Pno. *rall.*

73 *slightly slower* *rit.*

W
The work will fill the earth with truth di - vine.

M
The work will fill the earth with truth di - vine.

Pno. *slightly slower* *rit.*

The image shows a musical score for three parts: Voice (W and M), Piano (Pno.), and Organ. The score is divided into two systems. The first system covers measures 68 to 72, and the second system covers measures 73 to 77. The key signature is one flat (B-flat major or D minor). The tempo markings include 'rall.' (ritardando) and 'slightly slower'. The lyrics are: 'Zi - on shall a - rise and shine And fill the earth with truth di - vine.' and 'The work will fill the earth with truth di - vine.' The piano part features a steady accompaniment with some melodic lines in the right hand. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.